

Minnesota Sandplay Therapy Group (MSTG) presents 2014 Regional Conference

Exploring Relationships in Sandplay® on the Mighty Mississippi

***FRIDAY, SEPTEMBER 12 –
SUNDAY, SEPTEMBER 14, 2014***

Villa Maria Conference and Retreat Center in Frontenac, Minnesota

Conference begins with sessions Friday September 12, 2014

The opening ceremony and keynote address will be the evening of Friday September 12, 2014

The conference will be followed by a post-conference retreat Sunday September 14, 2014 for MSTG Members.

New members are welcome.

Keynote Speaker is Linda Cunningham, PhD, MFT, CST-T

Continuing education credit for psychologists, professional counselors, social workers, and marriage and family therapists.

CONFERENCE DESCRIPTION

Exploring Relationships in Sandplay® on the Mighty Mississippi

You are invited to join MSTG in the beautiful setting of Villa Maria Retreat and Conference Center nestled on the shores of Lake Pepin a naturally occurring lake at the widest point of the Mississippi River. The theme of the conference will be relationships in Sandplay. Friday will feature TRACK A: a basic presentation on Fundamentals of Sandplay Therapy or TRACK B: choices of presentations by local and regional therapists. Our keynote speaker, Linda Cunningham, will give her opening address Friday evening after dinner. The topic will be Kwan Yin and the Holding Relationship. Linda Cunningham will present material from her latest book *Sandplay and the Clinical Relationship* in an all day seminar Saturday. Saturday evening will feature a bonfire and ample time to appreciate the outdoor grounds of Villa Maria.



About Minnesota Sandplay Therapy Group (MSTG)

MSTG is a nonprofit organization founded in 1988 to provide education and training in Sandplay, as developed by Dora Kalff, in Minnesota and its environs. We are committed to providing high quality, affordable professional education to therapists and others interested in Sandplay.

Sandplay therapy is an expressive therapy based on the work of Carl Jung and developed by Dora Kalff. The client uses a sandtray, water, and hundreds of miniature objects to create scenes, designs, and pictures that reflect the conscious and unconscious contents of the psyche. Through the Sandplay process and the relationship with the therapist, the client works through traumatic events and accesses the healing power of the Self.

MSTG 2014 Regional Conference Chairperson is Juanita McCabe, MS, LPC, SP.

CONFERENCE DESCRIPTION – FRIDAY SESSIONS

Attendees: Please choose between TRACK A or TRACK B for Friday Sessions

TRACK A

TRACK A consists of the Fundamentals of Sandplay Therapy only. *It is strongly encouraged that participants with limited Sandplay education participate in the TRACK A all day fundamental course.* If working toward Sandplay credentialing, a minimum of 36 hours of education in Sandplay with a CST-T or at an STA- sponsored conference, seminar, or workshop is required. These hours include 18 hours of an introductory course in Sandplay. Twelve (12) of the 36 hours may be earned through field-tested, STA-approved on- line courses.

Fundamentals of Sandplay Therapy

Presented by Susan D. Blom, PhD, LP, CST

This introductory course will present an overview of Sandplay Therapy, including history and foundational theories of Carl Jung and Dora Kalff. Participants of the Fundamentals of Sandplay Therapy will learn how the client uses a sandtray, water, and hundreds of miniature objects to create scenes, designs, and pictures which reflect the conscious and unconscious contents of the psyche. Through the Sandplay process and the relationship with the therapist, the client can address traumatic events and access the healing power of the Self. The workshop will cover the history and development of Sandplay therapy, the Jungian infrastructure of Sandplay and its relation to other therapies, the Sandplay therapeutic process and indications for use of Sandplay therapy.



Sponsored by Joseph Meyer, MASW, LICSW, CST-T & Stephen Olmsted, PhD, LP, CST-T

Learning Objectives:

The participants will be able to:

1. Describe the history and origins of Sandplay.
2. Describe Jungian infrastructure of Sandplay
3. Describe the basics of Sandplay therapy in relation to psychotherapy in general and other forms of play therapy
4. Describe the Sandplay therapeutic process
5. Describe the indications for use of Sandplay

CONFERENCE DESCRIPTION – FRIDAY SESSIONS

TRACK B

TRACK B consists of a variety of sessions and consultation opportunity noted below. If working toward Sandplay credentialing, a minimum of 36 hours of education in Sandplay with a CST-T or at an STA- sponsored conference, seminar, or workshop is required. These hours include 18 hours of an introductory course in Sandplay. Twelve (12) of the 36 hours may be earned through field-tested, STA-approved on- line courses.

The Fractal Moment: How Chaos Theory Illuminates the Change Process in Sandplay Therapy

Regina Driscoll, PhD, CST-T

This presentation uses the principles of chaos theory to understand the process of change in Jungian psychology. Jung explained the psyche as a dynamic environment where symbols connect consciousness and the unconscious, leading to a never-ending process of change and growth. Symbols are not entities to be interpreted but dynamics to be experienced. Because Sandplay catalyzes the unconscious and is catalyzed by it, dynamic or processes are set in motion, a movement between these two states of the psyche. The experience of symbols takes place at the “edge of chaos,” at the border of consciousness and the unconscious, and leads to emergence of new patterns in the psyche. A "fractal moment" occurs when conflicting psychic processes (e.g., consciousness and unconsciousness, ego and shadow) collide to produce a liminal state where defenses loosen and where psychic contents can be reorganized in new ways. Fractal moments are moments or opportunity where one can grow or descend into disorder.

Learning Objectives:

The participants will be able to:

1. Describe basic concepts of chaos theory such as sensitive dependence on initial conditions, self-similarity, scale invariance and self-organization;
2. Describe how chaos theory concepts are analogous to Jungian concepts such as the totality of the psyche, the Self, archetypes, the transcendent function and the process of individuation.
3. Identify when a “fractal moment” occurs in Sandplay therapy.
4. Describe how chaos theory informs the change and growth process in the psyche.
5. Describe how chaos theory concepts such as self-similarity and scale invariance appear in Sandplay images.

Embracing the dark mysteries: Using the Black Madonna archetype in the co-transference

Jacquelyn K. Wiersma, PhD

The Black Madonna is a mysterious archetypal figure whose origins remain concealed by the mists of time, yet nevertheless exerts a powerful pull on us as therapists and clients. Its presence in the tray usually has connotations of the numinous. This archetype can bring clients closer to the hidden areas of the sacred feminine in their personalities. It can also help the Sandplay therapist experience this in both themselves and the client more clearly. As such, the Black Madonna figure can bring us closer to the deeper work, as she holds both therapist

CONFERENCE DESCRIPTION – FRIDAY SESSIONS

and client in the environment of the sacred feminine. She can act to bridge and facilitate deeper co-transference by pulling both therapist and client into relationship with the sandtray and the sacred space within it.

Sponsored by Regina Driscoll, PhD, CST-T

Learning Objectives:

The participants will be able to:

1. Understand the history of dark sacred feminine mythology and the dark goddesses across many cultures as it culminates in the archetype of the Black Madonna.
2. Identify the basic elements of the Black Madonna archetype.
3. Understand the many guises through which the Black Madonna archetype can be seen in therapy.
4. Use awareness of the meaning of the dark sacred feminine as a way to hold the therapy relationships, and to invite those relationships to be held by it (i.e., to facilitate the co-transference).

Autism: Building Alliance on the Shores of Symbolism

Stephen Olmsted, PhD, LP, CST-T & Dori Pelz-Sherman, PhD, CST



This presentation focuses on the clinical treatment of Sandplay with high functioning autistic children and adults. Utilizing literature and case illustrations of sand tray examples involving selected symbolic representations, presenters will demystify the client therapist relationship involving Sandplayers with ASD. Autism is a disorder characterized by difficulties in communication and interaction with others. It varies in severity and range of symptoms and is considered a spectrum disorder. The presentation begins with a brief overview of Autistic Spectrum Disorders (ASD) and a review of the literature of Sandplay with children with pervasive developmental disorders. Concepts with respect to Autism and the Self will be offered for consideration. The power point illustrates various stages

of development in the sand by children with ASD and shows the processes of de-integration and re-integration as these children struggle in their journeys toward ego development. Adult trays presented reveal themes associated with the characteristics of ASD. Implications for research will be discussed along with group discussion of observations on the case material that will be presented, the concepts relating to the use of Sandplay with Autistic individuals, and participants' experiences relating to the topic.

CONFERENCE DESCRIPTION – FRIDAY SESSIONS

Learning Objectives:

The participants will be able to:

1. Define Autistic Spectrum Disorder and variations within the spectrum.
2. List the essential considerations that distinguish the Sandplayer with an ASD from the neurotypical population.
3. Identify 3 or more elements of Sandplay Therapy that offer specific implications for improved functioning for children with Autistic Spectrum Disorders.
4. Describe the developmental progression observed in the sand trays of children with autistic spectrum disorders.
5. Define de-integration and identify examples of this concept in sand trays of autistic children.

Riding the Blue Horse with the Great Mystery. A Journey Between the Shores of Intellectual and Mysticism

Paula Achenbach, MS, LMFT

The symbolism of the horse Jung described as one of the strongest symbols for it holds both the masculine in its strength and power and the feminine in its gentle sensitivity. The horse of a different color, particularly the blue horse, goes deeper riding between the conscious and the mystical world. Participation includes two trays where the presenter will share discussion of when blue horses are found and the “Bright Shadow” themes depicted. Participants will also learn about the synchronistic experiences with the blue horse and the presenter.

Sponsored by Stephen Olmsted, PhD, LP, CST-T

Learning Objectives

The participants will be able to:

1. Describe a short overview of the evolution of the horse and its relationship to man.
2. Describe the meaning of the color blue
3. Identify the archetypal meaning of the horse
4. Describe the symbolic meaning of the Blue horse
5. Describe the concept of the “Bright shadow” and its relationship to the “psyche.”

Open Space: Holding Depression in a Teenager’s Sandplay Year

Dori Pelz-Sherman, PhD, CST

This presentation, including discussion, will explore using Sandplay in the clinical treatment of a teenager diagnosed with depression. Utilizing case illustrations of “Caitlin’s” sand trays, this presentation follows a teenager’s journey through depression during her senior year of high school, as she transitions to early adulthood. Jung states, “The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed.” Maria Von Franz writes, “Sometimes the relationship or analysis goes on in half-said words which are understood in a specific way by the other person but which you cannot repeat when speaking of the case ... you know perfectly well that you were telling only half the story. There

CONFERENCE DESCRIPTION – FRIDAY SESSIONS

are also things which cannot be told because they happen without your knowing.” The clinical relationship will be explored through the silences shared and relative sparseness inside and outside of the sandtray. The therapeutic relationship will be explored as revealed in the Sandplay.

Sponsored by Ellen H. Saul, MS, LP, CST-T

Learning Objectives:

The participants will be able to:

1. Identify both Sandplayer-specific and Sandplay- specific possible meanings within trays that present with a relative paucity of miniatures.
2. Identify patterns in Sandplay work associated with clinical depression both in the sand and in the therapist’s experience of the relationship.
3. Compare / contrast the symbolism of spiritual, natural and human-constructed miniatures, as well as through the open space as expressed in the work of the Sandplayer.

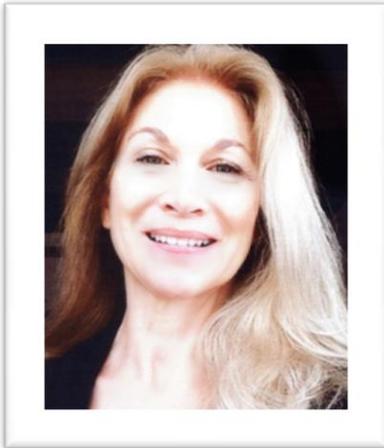
CONFERENCE DESCRIPTION – KEY NOTE ADDRESS/ALL DAY PRESENTATION

FRIDAY, SEPTEMBER 12, 2014: KEY NOTE ADDRESS

Kwan Yin as a Symbol of Holding in Sandplay:

Seeing, Hearing, Touching, and Reflecting the Silent Cry

Linda Cunningham, PhD, MFT, CST-T



To begin our weekend together and our immersion into the importance of relationships in Sandplay, we will explore the web of relationship that holds us all, using the lenses of both ancient Buddhism and the latest scientific research. We'll consider Kwan Yin as an archetypal model of compassion, and the Bodhisattva's Ten Transcendent Practices as clinical and ethical guidelines in our work. Further honoring Kalff's conviction that the spiritual development of the Sandplay therapist is of the utmost importance, we will then explore Buddhist practice of Loving kindness, honed over millennia to recondition the heart and the mind. As we do so, we intentionally deepen our holding of the free and protected

space by improving our relationships with ourselves, with others in our community, in the world, and with all living beings.

Learning Objectives:

The participants will be able to:

1. Describe Kwan Yin as a metaphor for holding the free and protected space in Sandplay
2. Understand Kwan Yin as an aspect of the Great Mother archetype
3. Access the transpersonal qualities of Kwan Yin
4. Be aware of the qualities of Kwan Yin in theoretical, clinical and ethical aspects of Sandplay

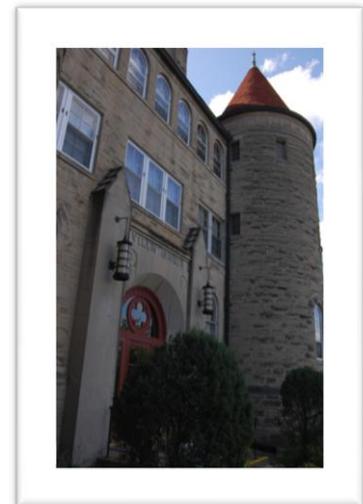
SATURDAY, SEPTEMBER 13, 2014: ALL DAY PRESENTATION

Relational Energies in Sandplay:

The Relational Self and the Free and Protected Space

Linda Cunningham, PhD, MFT, CST-T

The Self is *relational*. Understanding the relational nature of the Self and the energies held in each of the four archetypal relational fields helps the psychotherapist to work more skillfully and compassionately, and to more effectively tailor the free and protected space to each client's needs. We will explore the relational model of the Self described in the book, *Sandplay and the Clinical Relationship* (Cunningham, 2013), delving into its structure, images, and the flow of its energies. This model of the Relational Self emerged through research in Sandplay therapy, but is also very helpful in both verbal and play therapy, and generally in human relationship as well.



CONFERENCE DESCRIPTION – KEY NOTE ADDRESS/ALL DAY PRESENTATION

As we will discuss the qualities of each of the four archetypal relational fields of the Self, we will become acquainted with the *feel* of each field. We will then view slides of sandtrays, grouped by relational field, focusing on our experience of both the images and the unique qualities of connectedness or disconnection found in each field. Audience participation will be encouraged throughout the presentation. The goal is to create meaning and understanding through the relational offerings of the group, in resonance with images of each field.

Learning Objectives:

The participants will be able to

1. Describe the relational energies of the Self
2. Describe the qualities of each of the four archetypal relational fields of the Self
3. Understand the neuroscience of the free and protected space
4. Begin to use their knowledge of the relational fields to deepen their work, particularly with early relational trauma



CONFERENCE DESCRIPTION – SUNDAY MORNING PRESENTATION

SUNDAY, SEPTEMBER 14, 2014: MORNING PRESENTATION

Can We Make Sandplay a Mainstream Treatment Option? A Modest Research Proposal.

Jacquelyn K. Wiersma, PhD, LP

This presentation will examine the relationship of the Sandplay community to the larger mental health/healing arts community. We will ask the question: how is Sandplay viewed and experienced by the larger community? How do we communicate about our work? Can we demonstrate to mental health practitioners in general that what we do is effective?

We will trace the history of outcome and effectiveness research that has been done to date on Sandplay and discuss the challenges and utility of using widely accepted quantitative research methods for Sandplay.

Finally we will consider a proposal for a quantitative research strategy to demonstrate Sandplay treatment's effectiveness to the larger mental health practice community.

Sponsored by Regina Driscoll, PhD, CST-T

Learning Objectives:

The participants will be able to:

1. Describe some of the knowledge and perceptions about Sandplay held by the wider mental health community.
2. Understand how research has traditionally been conducted in Sandplay.
3. Describe attempts that have been made to use quantitative research in Sandplay.
4. Understand how Sandplay, through a wider array of research strategies, can more practically demonstrate its effectiveness to the larger mental health practice community.
5. Understand some of the unique elements of a successful Sandplay research project.

CONFERENCE SCHEDULE

FRIDAY, SEPTEMBER 12, 2014

8:00 AM – 9:00 AM	Registration Check-In		
9:00 AM – 9:15 AM	Conference ‘Welcome’ by Juanita McCabe, MSTG 2014 Regional Conference Chair		
9:15 AM – 9:30 AM	Break		
9:30 AM – 10:30 AM	Friday Sessions (Identify TRACK A or TRACK B)		
	Select Only One Session	TRACK A:	Fundamentals of Sandplay Therapy
		TRACK B:	The Fractal Moment: How Chaos Theory Illuminates the Change Process in Sandplay Therapy (PART I)
10:30 AM – 10:45 AM	Break		
10:45 AM – 12:15 AM	Friday Sessions (Identify TRACK A or TRACK B)		
	Select Only One Session	TRACK A:	Fundamentals of Sandplay Therapy
		TRACK B:	The Fractal Moment: How Chaos Theory Illuminates the Change Process in Sandplay Therapy (PART II)
12:15 PM – 1:30 PM	Lunch		
1:30 PM – 3:00 PM	Friday Sessions (Identify TRACK A or TRACK B)		
	Select Only One Session	TRACK A:	Fundamentals of Sandplay Therapy
		TRACK B:	Embracing the dark mysteries: Using the Black Madonna archetype in the co-transference; (OR)
			Autism: Building Alliance on the Shores of Symbolism; (OR)
			Consultation Group
3:00 PM – 3:15 PM	Break		
3:15 PM – 4:45 PM	Friday Sessions (Identify TRACK A or TRACK B)		
	Select Only One Session	TRACK A:	Fundamentals of Sandplay Therapy
		TRACK B:	Riding the Blue Horse with the Great Mystery. A journey between the shores of intellectual and mysticism; (OR)
			Open Space: Holding Depression in a Teenager’s Sandplay; (OR)
			Consultation Group
4:45 PM – 5:30 PM	Free Time & Silent Auction Opens		
5:30 PM – 6:30 PM	Reception		
6:30 PM – 7:15 PM	Dinner		
7:15 PM – 7:30 PM	Break		
7:30 PM – 9:00 PM	Opening Ceremony & Key Note Address		

CONFERENCE SCHEDULE

SATURDAY, SEPTEMBER 13, 2014

8:00 AM – 8:45 AM:	Breakfast
8:45 AM – 9:00 AM:	Break
9:00 AM – 10:30 AM:	Linda Cunningham presents: Relational Energies in Sandplay: The Relational Self and the Free and Protected Space
10:30 AM – 10:45 AM:	Break
10:45 AM – 12:15 PM:	Linda Cunningham presentation continues
12:15 PM – 1:00 PM:	Regional Networking Lunch
1:00 PM – 1:30 PM:	Free time
1:30 PM – 3:00 PM:	Linda Cunningham presentation continues
3:00 PM – 3:15 PM:	Break
3:15 PM – 4:45 PM:	Linda Cunningham presentation continues
4:45 PM – 6:00 PM:	Free time
6:00 PM – 6:45 PM:	Dinner
6:45 PM – 8:00 PM:	Free time
8:00 PM – 9:30 PM:	Bonfire with drumming (All are welcome)

SUNDAY, SEPTEMBER 14, 2014

8:00 AM – 8:45 AM:	Breakfast
8:45 AM – 9:00 AM:	Break
9:00 AM – 10:30 AM:	Session: Can We Make Sandplay a Mainstream Treatment Option? A Modest Research Proposal
10:30 AM – 10:40 AM:	Break
10:40 AM – 11:00 AM:	Conference closing
11:00 AM – 3:00 PM:	MSTG MEMBERS ONLY: Box lunch, guided silent retreat, and group process led by Diane Caspers, Spiritual Director

CASE CONSULTATION

CASE CONSULTATION

Case Consultation will be provided throughout the conference and will be coordinated by Ellen Saul.

In response to a belief in being a Supervisor/Consultant and in that relationship, Ellen Saul writes, "I believe a consultation relationship is an amazing opportunity for teamwork and mutual learning. I am a believer in asking, rather than telling. In consultation, I am interested in the parallel processes: what is happening in the sand, what is happening in the therapist as things are happening in the sand, and what is happening in me and the consultee as we sit with the process of the sandplayer."

Available Case Consultation Format:

Group and Individual

Please contact Case Consultation Coordinator Ellen Saul at esaul.assoc@gmail.com and let her know the following:

1. If you will attend Group Case consultation(s) on (put in day, time)
2. If you have a child or adult case to present in the group or will just be attending; and
3. If you also want to arrange individual case consultation at the conference hourly rate of \$75



CONFERENCE FACULTY

CONFERENCE FACULTY

ISST is the International Society for Sandplay Therapy

STA is its American affiliate, the Sandplay Therapists of America

All STA CSTs and CST-Ts are members of ISST

KEY

STA	Sandplay Therapists of America
CST-T	STA Certified Sandplay Therapist—Teaching Member
CST	STA Certified Sandplay Therapist
SP	STA Certified Sandplay Practitioner
ISST	International Society for Sandplay Therapy
MSTG	Minnesota Sandplay Therapy Group

Sandplay Now a US Registered Trademark. The term Sandplay describes the unique therapeutic method named by its founder, Dora Kalff and is now protected as a federally registered trademark of the Sandplay Therapists of America™ (STA). The trademark was registered by the US Patent and Trademark Office in June 2012 (registration number 3, 152, 106.)

Paula J. Achenbach, MS, LMFT, is a licensed private practice child and family therapist, specializing in difficult behavior, attachment and trauma. Equine Assisted therapist, play therapist, parent educator, and sand play therapist. President of MSTG.

Susan D. Blom, PhD, LP, is in private practice working in a rural area of Minnesota with primarily economically disadvantaged children and adults. I have been a therapist for 28 years and a Sandplay therapist for 24 years. I recently became a certified member of Sandplay Therapists of America and the International Society of Sandplay Therapy. Prior to becoming a psychologist, I was a teacher and consultant for emotionally disturbed children in both inpatient and public school settings.

Diane Caspers MS, LP, is a licensed psychologist and certified spiritual director with a longstanding interest in the interface between spirituality and psychology. Her 30+ years of professional experience has afforded her the privilege of companionship many seekers on the journey towards healing and wholeness. She uses Jungian psychology and the Sandplay process to assist those so inclined with their process of individuation and integration.

CONFERENCE FACULTY

Linda Cunningham, PhD, MFT, CST-T, did her doctoral work at the California Institute of Integral Studies in East-West Psychology. Her dissertation research, Counter transference in Sandplay: A Symbolic/ Clinical Approach formed the basis of her book, Sandplay and The Clinical Relationship. Over the past fifteen years, Linda has written many articles for the Journal of Sandplay Therapy on the topic of the therapeutic relationship in Sandplay, and has presented at both national and international Sandplay conferences. Linda has taught Sandplay as well as contemporary relational theories for many years in both graduate and postgraduate settings, and currently gives trainings in Depth Psychotherapy in San Francisco, including a seven month experiential training in Jungian theory, and a weekend intensive on Sandplay and Dreamwork. She is adjunct faculty in the Sonoma State University Depth Psychology Graduate Program, where she teaches a course called Methods and Applications of Depth Psychology, and at The California Institute of Integral Studies, where she teaches The Clinical Relationship. In her private practice in San Francisco and Corte Madera (Marin County), California, she works with adults suffering from anxiety, depression, blocked creativity, and relationship issues, including early relational trauma.

Regina Driscoll, PhD, CST-T, is a licensed psychologist, Teaching Member of STA/ISST and a Somatic Experiencing Practitioner. She is in private practice in Roseville, MN, where she has worked with children and adults in Sandplay for 28 years. She has taught Sandplay therapy at regional, national and international teaching events and provides Sandplay process and consultation services. She is a founding member of the Minnesota Sandplay Therapy Group (MSTG), the Sandplay Therapy Institute of STA and is a past-president of Sandplay Therapists of America.

Stephen Olmsted, PhD, LP, CST-T, Psychotherapy for children, teens, adults, especially clients alienated or estranged from birth parents and/or those who have experienced early childhood trauma. Services for adults with developmental or acquired disabilities including traumatic brain injury. Treatment for sexual behavior issues, including victims and perpetrators of sexual abuse. Sandplay, EMDR, Multi-modal Psychotherapy.

Dori Pelz-Sherman, PhD, CST, clinical member of STA and ISST, holds a doctorate in clinical psychology with concentrations in neuropsychology and parent-infant mental health, an MS in Instructional Technology and a BS in Education. She provides psychotherapy and assessment for children, teens, and adults, and her practice includes specializations in autism, attentional disorders, post-partum mood disorders and anxiety. She is an award-winning designer of media-based health education, a published author, a public speaker and is a member of Minnesota Sandplay Therapy Group (MSTG) where she is honored to serve as editor of Sandspiel. Dori creates handmade miniatures for Sandplay therapists (EmbodimentsInSand.com). She is in private practice in Raleigh, North Carolina.

CONFERENCE FACULTY

Jacquelyn K. Wiersma, PhD, LP, is a psychologist in private practice in Minneapolis, MN. She has studied and practiced Sandplay since 1987, is a founding member of MSTG, and is currently a member of the STA Research Committee. In addition to her private practice, she has taught in doctoral psychology training programs at St. Mary's University, Minneapolis, the Minnesota School of Professional Psychology, the University of Minnesota and the University of Michigan. She has also worked as a senior training psychologist at Hennepin County Medical Center and as the director of the Child Guidance Clinic at North Memorial Medical Center.

GENERAL INFORMATION

Conference Location:

Villa Maria Retreat & Conference Center
29847 Co. 2 Blvd.
Frontenac, MN 55026

Location Website:

www.villamariaretreats.org

Directions:

Please consult MapQuest, Google Maps, or the Villa Maria Conference and Retreat Center website at www.villamariaretreats.org for directions.

Parking:

Parking is available at the Villa Maria Conference and Retreat Center.

Need help getting to the Villa Maria Conference and Retreat Center?

If you need a ride from the airport to Villa Maria Conference and Retreat Center, please contact us at minnsandplay@gmail.com. MSTG members will help provide transportation to the conference site so you do not have to rent a car.

Sandplay Case Consultation:

Ellen Saul, Consult Group Coordinator
Please contact Ellen Saul about available case consultation. Pre-registration encouraged.

Target Audience:

This workshop is suitable for psychologists, social workers, marriage and family therapists, professional counselors, psychiatric advanced practice nurses, psychiatrists, other mental health practitioners, and trainees in these fields.

Americans with Disabilities Act:

Minnesota Sandplay Therapy Group accommodates persons with special needs. If you have ADA needs or dietary concerns please contact us in advance of the workshop date at minnsandplay@gmail.com.

Silent Auction:

There will be a silent auction of Sandplay items during the weekend. Proceeds from the auction will benefit the MSTG Scholarship Fund. If you have any items you would like to contribute to the silent auction, they will be gratefully received. Please mail items to Juanita McCabe at 308 East Division Street, River Falls, WI 54022 or bring items the day of the conference and leave them at the registration desk.

GENERAL INFORMATION

Cancellation Policy:

A full refund minus a 10% administrative and handling fee will be made for cancellations received 45 days in advance of the conference. No refunds will be made for cancellations received after September 1, 2014

Continuing Education:

CEUs have been applied for from the MN Boards of Psychology, Social Work, Marriage and Family Therapy, and Behavioral Health. CE hours meet the requirements for Sandplay education for certification by the Sandplay Therapists of America and The International Society for Sandplay Therapy.

Registration:

Conference registration is now open and is available on-line or by printing and completing the paper registration form. Please send paper registration form regardless of how one pays. Registration for the 2014 Regional Conference closes **August 25, 2014**.

Thursday night early room check in available for an additional fee. Contact Linda Harding for details at 651-345-4582 or email info@villamariaretreat.org

Reference: MSTG 2014 Regional Conference

Bringing a guest? Contact Linda Harding for details at 651-345-4582 or email

info@villamariaretreat.org

Reference MSTG 2014 Regional Conference

Questions?

E-mail us at minnsandplay@gmail.com or visit our website at www.minnesotasandplay.org

CONFERENCE REGISTRATION

Name:	
Company/Agency:	
Street Address:	
City, State, Zip:	
Telephone:	()
Email Address:	

Please select one of the following Friday tracks:

<input type="checkbox"/>	TRACK A:	Fundamentals of Sandplay Therapy
<input type="checkbox"/>	TRACK B:	If choosing TRACK B, please identify Friday Sessions offered below:
	Session Time: 9:30 AM – 10:10 AM (Only Session Offered)	<input type="checkbox"/> The Fractal Moment: How Chaos Theory Illuminates the Change Process in Sandplay Therapy (PART I)
	Session Time: 10:45 AM – 12:15 PM (Only Session Offered)	<input type="checkbox"/> The Fractal Moment: How Chaos Theory Illuminates the Change Process in Sandplay Therapy (PART II)
	Session Time: 1:30 PM – 3:00 PM (Select Only One Session)	<input type="checkbox"/> Embracing the dark mysteries: Using the Black Madonna archetype in the co-transference; (OR)
		<input type="checkbox"/> Autism: Building Alliance on the Shores of Symbolism; (OR)
	Session Time: 3:15 PM – 4:45 PM (Select Only One Session)	<input type="checkbox"/> Riding the Blue Horse with the Great Mystery. A journey between the shores of intellectual and mysticism; (OR)
		<input type="checkbox"/> Open Space: Holding Depression in a Teenager’s Sandplay; (OR)

Please select one of the meal choices:

<input type="checkbox"/>	Vegetarian
<input type="checkbox"/>	Non-Vegetarian
<input type="checkbox"/>	Do you have any special dietary needs? <input type="checkbox"/> Yes <input type="checkbox"/> No

Conference Cost:

Lodging	MSTG Member		Non-MSTG Member		Student		Deadline
	Single Occupancy	Double Occupancy	Single Occupancy	Double Occupancy	Single Occupancy	Double Occupancy	
Early Registration	310	280	335	305	285	255	July 15, 2014
After July 15, 2014	330	300	355	325	305	275	August 25, 2014

CONFERENCE REGISTRATION

All Registration Forms must be mailed or faxed to:

Heather Frantum-Mathes, MSTG Registrar
915 S. Front Street
Mankato, MN 56001
FAX: 507-344-0690

Registration Payment Options:

- Mail payment to Heather Frantum-Mathes, MSTG Registrar (address above)
- Credit card payment on the MSTG website: www.minnesotasandplay.org

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